

Year 6 Home Learning Tasks

Dear Parents and Students,

As the school will stay closed today for students, here are some suggested learning tasks for you in order to continue your learning from home. As before, we have separated the activities into two sections: 'must do' and 'could do'. It is not necessary that you complete all of the activities. Please let your child's teacher know if you have any questions.

The Year 6 team

Must do's

Reading

Big understanding:
Heritage is a result of a selection process that human society is engaged in for culture and political reasons.

Read the following article and infer as you read. What words and phrases were tricky and how did you infer the meaning?

Could you understand all the 10 criteria?
How might you

Maths

Watch the following videos:

[Simplify fractions](#)
[Mixed number](#)

Problem:

A pitcher can hold enough to fill 6 cups with juice. A pitcher is a type of jug.

- If I have 6 $\frac{1}{2}$ pitchers, how many cups will I be able to fill?
- If there will be 16 people coming to my party, how many pitchers will I need?

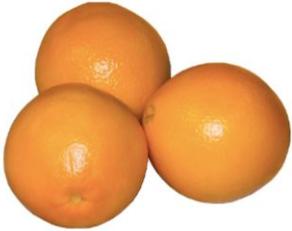


Inquiry

Write a summary of your current understanding of the unit of inquiry.

What do you know now that you didn't know before? What questions do you still have?

Write these words in the languages you speak at home (other than English) with your family and bring them to school for sharing.

<p>explain these to a Year 2 child?</p> <p>How is heritage identified - a criteria</p> <p>Please bring your research to school and be ready to share it with your teachers.</p>	<p>You are required to visualise and draw your working out.</p> <p>Extension Activity</p> <p>Challenge: Sharing oranges</p> <p>3 oranges need to be shared equally between 4 children.</p> <p>How might this be done?</p>  <p>Record your final answers as equations.</p>	<p>Learn their meaning in your mothertongue</p> <p>Heritage Culture Value Belief Perspective Tradition Identity</p>
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Could do's

Maths	Writing	MyMaths
<p>Continue to research about percentage and add more ideas to your powerpoint /slideshow.</p>	<p>Writers use a variety of devices to help them keep a balance of showing and telling.</p> <p>Watch the following videos on these devices and research:</p> <p>Metaphor Hyperbole Personification Onomatopoeia Alliteration similes and metaphor</p>	<p>Finish any tasks set by your teacher.</p> <p>Review any fractions ideas you are unsure about and follow the lesson (to find the lesson: after logging in to MyMaths with the school username and password, choose Fractions from the Number section of Classic MyMaths. You <i>don't</i> need to log in to My Portal to go to the fractions lessons).</p>

Physical Challenge

Practice Yoga.
There are many different videos on YouTube you can try. Here is one example:
[Yoga For Kids](#)

Reading

[Yuen Long Fish Farming - Keeping the culture alive](#)

-Write down any unfamiliar words
-Use context clues to determine their meaning and write a new sentence using them.

Context Clues

When strong readers come to an unfamiliar word, they can use context clues to help them determine the meaning of the unknown word.

There are different types of context clues.

I	Inference – the meaning is not given so you must use text clues	Don't want to work with Ricardo, unless you want to hear him talk about himself. He is so arrogant.
D	Definition – the meaning of the word is explained in the sentence	Ricardo is so arrogant. He thinks he is more important than everyone else.
E	Example – an example of the word is in the sentence or nearby sentences	Ricardo is so arrogant. He is always bragging about how great he is at sports.
A	Antonym – a word with opposite meaning is used in the sentence or near by sentences	Ricardo is so arrogant. He needs to learn to be humble like his little brother Jose.
S	Synonym – words with similar meaning are used in or near the sentence	Ricardo is so arrogant, proud, self-centered, and over-bearing.

Strong readers will always read the sentences surrounding the unknown word to look for clues.

Going further:
After reading this article choose a different **concept card** below to help you better understand it.



-Make a connection to the article

Maths and Well-being [Nutrition Facts Label](#)

Read the article about nutrition facts labelling.

Summarise the key facts and ideas.

Open the [nutrition label maths](#) doc and follow the questions.



Explain something you find in the text.



Contrast points of view.

The Yuen Long woman keeping the flame of Hong Kong's fish farming culture alive for future generations

Fung Heung-lan has been running a farm with her husband for many years and helps promote the preservation of the city's fish ponds

Topic | Spirit of Hong Kong



Eddie Lee

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Fung Heung-lan pointed at a pond she owns in Tai Sang Wai, Yuen Long, saying intervention is needed to prevent the fish in it from dying.

"Look at its water – it has gone yellow," the 70-year-old explained. "There's not enough oxygen in the pond."

The veteran fish farmer said good quality fish pond water with sufficient levels of dissolved oxygen should be a light greenish blue, as is the case with a neighbouring pond she also owns.

Fish need oxygen to breathe and oxygen-rich water allows efficient biological filtration, as well as making the ponds cleaner, according to Fung, who manages three ponds covering a total area of 20 hectares (50 acres) with her husband.

She said she would raise the dissolved oxygen levels in her ponds by using an aerator pump to circulate pond water.

Her fish farm mainly produces flathead grey mullet, redbelly tilapia and grass carp, with an annual output of about 36 tonnes.



Fung Heung-lan working at her fish ponds in Tai Sang Wai, Yuen Long. Photo: Xiaomei Chen

But it was a commitment to preserving the local fish farming culture, rather than the promise of a lucrative living, that has kept the mother-of-five in the business.

"I learned the trade from my father-in-law after I got married in 1973. I haven't changed jobs ever since," Fung said. "It's a family business. I don't want it to end."

Using her experience of working with conservation organisations to develop community nature reserves for migratory waterbirds, the fish farmer has helped launch an array of activities to promote the preservation of conventional fish ponds in the city's hinterland.

Fung's preservation work has earned her a nomination for a Spirit of Hong Kong award.



Fung Heung-lan says she wants to show younger generations that there are beautiful and clean fish ponds in Hong Kong, even though the industry is shrinking. Photo: Xiaomei Chen

The annual awards, co-organised by the *South China Morning Post* and property developer Sino Group, honour remarkable people whose work may go unnoticed [2].

Her nephew-in-law Spencer Lou Kwok-kin recommended her for the Spirit of Culture Award, which recognises individuals who inspire others to preserve Hong Kong's legacy or celebrate its heritage and traditions.

Fung has worked with the Hong Kong Bird Watching Society and organised tours of her fish ponds.

"I have given 27 tours in each of the past five years," she said, adding she is paid HK\$ 300 (US\$38) for each tour.



Fung Heung-lan, 70, says she does not want to see fish ponds abandoned and left to waste. Photo: Xiaomei Chen

In addition to showing visitors how nets are cast and fish are fed in the conventional way, the farmer focuses on explaining how local fish farms developed their unique practice of co-breeding different species, such as flathead grey mullet and grass carp, to maximise pond resources.

Fung said she wanted to show younger generations that there are beautiful and clean fish ponds in Hong Kong, even though the industry is a shrinking one.

"I don't want to see fish ponds abandoned and left to waste, overgrown with wild grass," she said.

Source URL: <https://scmp.com/news/hong-kong/society/article/3013718/yuen-long-woman-keeping-flame-hong-kongs-fish-farming>